

LIBER RUMBA

GUITAR ENSEMBLE

Rumba

Main Theme: G. G.-Martinez

Arranger: B. László

Allegro

The musical score is written for three guitars in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of three staves each. The first system (measures 1-4) features a melody in the first staff with lyrics 'p i m p i m p i p i m p i m p i' and a guitar accompaniment in the second staff with lyrics 'i p i m i p i m i p i m i p i i p i m i p i m i p i m i p i'. The third staff has a '1x tacet' box. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a '2x gtr. 1' box and a change in guitar accompaniment. The fourth system (measures 13-16) concludes the piece with a final cadence. Chord changes are indicated by Roman numerals: VII. 2 1, V. 3 4 1, III. 4 1, II. 3 4 1, VII. 3 4 1, and II. H7 1. Fingering numbers (1-4) and circled numbers (1-3) are provided for various notes and chords. A 'pp' dynamic marking is used for the melody in the first system.

17 **Em (2x)** VII. 2 1 3 4 1
D7 V. 3 4 1

p p i p p i p i p p i p p i p i

p p i p p i p i

21 **III. C7** 3 4 1 3 0 2 1 0 2 3 2 3 0 2 0 2 4 2
II. H7 3 4 1

25 **Em** VII. 2 1 3 4 1
D7 V. 3 4 1

29 **C7** III. 4 1 3 4 1
H7 II. 3 4 1

33 Am 2x chords Em

V. ¹ ₁ ¹ VII. ¹ ₃ ² ₁

37 C H7 Em D. $\text{\textcircled{X}}$

C VII. ¹ ₃ ² ₁

Coda

41 VII. ¹ ₃ ² ₁ V. ¹ ₃ ⁴ ₁

p i m p i m p i p i m p i m p i

i p i m i p i m i p i m i p i i p i m i p i m i p i m i p i

45 III. ¹ ₃ ⁴ ₁ II. ¹ ₃ ⁴ ₁ *3x morendo*

i p i m i p i m i p i m i p i