

AIR

Johann Sebastian Bach (1685-1750)

♩ = 40 VII.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

6

1. 1 3 2 3 1 2. 1 3 2 3 1 1 2 3 1 4 4

9

4 4 2 1 2 1 4 2 1 3 2 3 1 2 4 1 2 1 1 0 2 4 2 1 2 4 1 2 4 1 3

11

4 2 1 3 1 2 4 2 3 2 1 4 2 4 1 3 4 1 3 1 2 1 3 1 1 2 1 1 4 1 3 4 0 2 3 1 3 2 3 3 2 3 4

14

Musical score for measures 14-15, featuring four staves with treble and bass clefs, including various notes, slurs, and fingerings.

16

Musical score for measures 16-17, featuring four staves with treble and bass clefs, including various notes, slurs, and fingerings. A section marker 'VII.' is present at the end of the system.

18

Musical score for measures 18-19, featuring four staves with treble and bass clefs, including various notes, slurs, and fingerings. A trill 'tr' is marked above the final note of the top staff.